



Lemniscaat, founded in 1963, is a small, independent Publishing House, specializing in quality picture books and juvenile novels.

This guide offers a survey of our authors and their work over the last 40 years.

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Leuntje Aarnoutse, born in 1967 in Valkenisse, lives in France in the hills because there the sun shines frequently and it snows. She started out as Library teacher, and then became a cook. Now she writes children's books. *Wiek!* is her debut.



Wiek! 6+

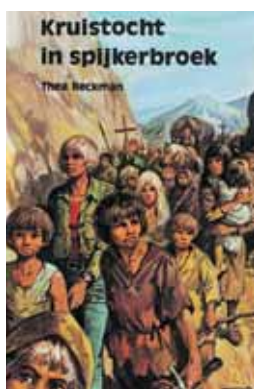
Wiek lives with his mother. He has never met his father and has invented a story about him, that he's stranded on a desert island, like Robinson Crusoe, and is just waiting for rescue in order to return home. Then one day a strange looking man turns up at their front door with a bunch of flowers in his hand. Wiek tells him to clear off; he is not allowed to let strangers in when his mother 's out. But a little later there the flowers are, on the table, and Wiek's mother tells him they have a visitor. It is the same man. Slowly Wiek realizes that this is his father – Frenk, a cool guy who plays bass

in a band. But no sooner has Wiek got to know and like Frenk, than he leaves again. Wiek doesn't understand.

Longing for his father's return, he composes a song, specially for him, but when this doesn't bring Frenk back, Wiek finally accepts that he will never be around all the time, and he decides to settle for a once-in-a-while father.



Thea Beckman, born in 1923 in Rotterdam, is the most famous Dutch author of historical novels for the young. Her books have been awarded several prestigious prizes by children's and adult juries and are still very popular among all ages. Her great breakthrough was *Crusade in Jeans* and she has written over twenty titles since. Besides historical books, she has written books on contemporary issues (*My father lives in Brazil*, *Gifted children*) and a strong trilogy about the future (*Children of Mother Earth*, *Infernal Paradise*, *The Golden Fleece of Thule*). Beckman writes about the everyday lives of ordinary people. She has the ability to bring other centuries vividly to life. Her characters are realistic and her stories compelling. Thea Beckman died in 2004.



Crusade in Jeans 12+

A classic. Dolf, a 20th-century boy, travels back in time with a time machine and finds himself in the middle of a children's crusade. Conditions are tough: starvation, diseases, wild animals and war lie in wait. Dolf tries to help bring order into this chaos, although he knows the crusade is doomed to fail. Along the way he experiences loyalty, true friendship, courage and religious devotion, as well as deceit and evil. A breathtaking story that gives its readers a vivid insight into the children's crusades and the conditions of the day.

Rights sold to U.S.A., Germany, Spain (Catalan, Castillian, Gallician, Basque), Denmark, Finland, Iceland, Frysland, Slovenia, Russia, Bulgaria, Poland, Hungary, France, Greece, Indonesia, Japan, Portugal

Awarded: Golden Pen 1974
Best European Historical Juvenile Book, Province of Trento, Italy 1976

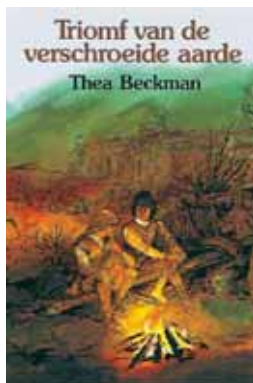


Kidnapped! 11+

Kampen, 1399. Gerlof, the only son of merchant Pieter Eekhout, embarks on the *Saint-Anna* for his first commercial journey overseas, together with his uncle Joseph. Their ship runs into the notorious gang of pirates of the Western Sea and Gerlof and his uncle are taken hostage. When Gerlof's father pays a huge ransom, they are set free. Gerlof indignantly demands retaliation and defies his father to join the armada, setting out on a punitive expedition to take revenge on the pirates.

Gerlof's adventures are alternated with those of his sister Gese, who is in love with merchant Simon van Utrecht, also against the wishes of her father.

Awarded: The Bontekoe Price, 2003



Don't Fence Me In! I2+

Triumph of the Scorched Earth I2+

The Wheel of Fortune I2+

A trilogy, although the books can be read independently. The books give a clear and amazing insight into the Hundred Year War between England and France. Beckman pointedly describes the suffering and the oppression of war and shows how du Guesclin, a famous partisan leader in Brittany, fought hard for his cause: for the rights of every human being and for a better France.

Rights sold to Germany

MORE TITLES BY THEA BECKMAN

A Forest Full of Ghosts 7+

Awarded the Dutch Children's Jury prize 1989

World trip without a penny 7+

Rights sold to Denmark, Germany, Spain, South-Africa

Gifted Children 11+

My father lives in Brazil 11+

Rights sold to Spain, Germany, Japan

We are Disposable 11+

Rights sold to Germany, Finland

Hasse Simon's Daughter 11+

Rights sold to Germany

The Golden Dagger 11+

Rights sold to Germany

Sarah Tadema 11+

The Ring of the Doge of Venice 12+

The Mute from Kampen 12+

The Secret of Rotterdam 12+

Dutch Children's Jury prize 1991; rights sold to Germany

The Fall of De Vredeborch 12+

Rights sold to Germany

Storm over the City 12+

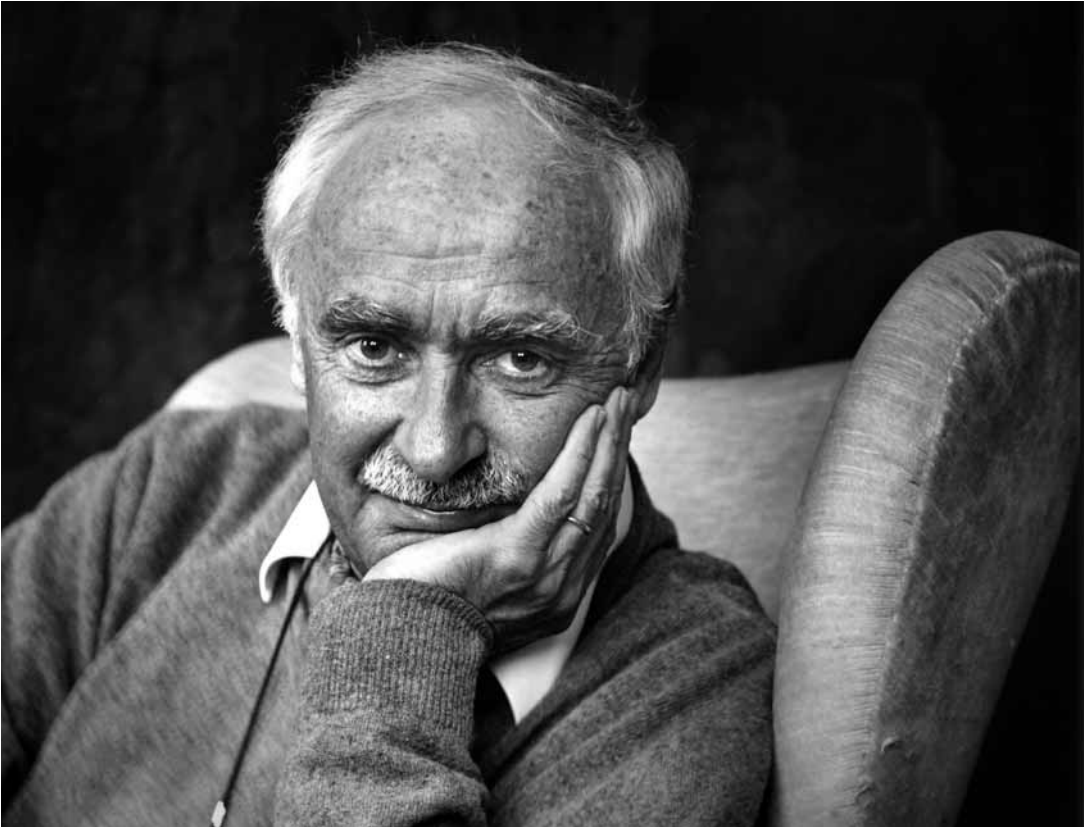
Awarded Silver Pen 1980; rights sold to Germany

Children of Mother Earth 12+

Infernal Paradise 12+

The Golden Fleece of Thule 12+

Trilogy rights sold to Germany, Hungary



Paul Biegel born in 1925 in Bussum, is one of Holland's most highly acclaimed writers for children. His fairytale books and stories are timeless and capture the hearts of children and adults, not only in Holland but around the world. He is one of those rare writers who – through the style, structure and depth of their books – succeed in raising writing for children to the level of literature and he has enjoyed uninterrupted success with both readers and critics. He is a unique voice in Dutch children's literature: a 'master narrator with the heart of a robber', as he has been called. Influenced by Tolkien and the Grimm brothers, Paul Biegel uses rich motifs with fairies, witches, dwarfs, giants, robbers, kings and princesses.

His distinguished work is described as imaginative, lyrical, inventive and funny combined with a fantastic flow of multi-layered plots and unexpected endings. Throughout the years, Biegel's work has been published successfully in English, French, German, Danish, Swedish, Welsh, South African, Japanese, Turkish, Greek and Spanish.



King of the Copper Mountains 8+
King Mansolin is old and his heart nearly failing. Only a special herb can save him. A miracle worker has to undertake a long journey of several days, in order to get this herb. As time is running out, he urges the animals to go to visit the old King and tell him their most exciting adventures, in the hope that they will distract the King and his heart will hold out a little longer. Several animals do just that, the miracle worker gets the herb to the King in time, and the King is saved.

King of the Copper Mountains is a playful frame story in the tradition of the *Arabian Nights*.

In the end the separate stories of the individual animals fit into one complete and perfect whole. Exciting, and masterfully written.

The King of the Copper Mountains won the Best Children's Book award in 1965

'One of those rare books which should be part of every child's growing up... these stories are unusual, the animals enchanting and the book is held brilliantly together...' – *Daily Telegraph*

'The stories are touching, exciting and funny. This is a lovely book and the ending is all that can be desired.'
– *Times Literary Supplement*

Rights sold to U.K., Japan



Night Stories 10+

The main characters in this classic and timeless fairytale, an exquisite frame story, are a dwarf, a fairy, a toad and a rat. The dwarf is visited by the fairy who at nighttime tells him the story of her life; she rests in the daytime. The dwarf gets so caught up in her tale that he can hardly bear to wait for nightfall when she feeds him another episode.

Night stories has it all: it is exciting, funny and moving, as well as being a good read.

It was rewarded the Golden Slate Pencil in 1993. This new edition has been beautifully illustrated by Charlotte Dematons

Rights sold to Greece, Japan



The Gardens of Dorr 10+

Biegel's masterpiece about the struggle between good and evil.

The Gardens of Dorr is probably the most beautiful story Biegel ever wrote. In language so typically his own, he tells a beautiful but at the same time dark fairytale about Princess Iamyours and her garden boy Notyours. It has all the ingenuity and lyricism that is his hallmark.

Vengeful witch Sirdis casts a spell upon Notyours which turns him into a strange flower. The spell can only be

broken by planting the flower in the right garden. To find the garden Iamyours has to go to the dead city of Dorr. Once this was a beautiful town, but now it is a grey, gloomy place from which Sirdis has withdrawn all life. Will Iamyours' love be strong enough to break the spell and bring to life the dead city of Dorr?

Beautifully illustrated by Charlotte Dematons



The Little Captain 6+

The adventures of an indestructible little hero!

Who the little captain actually is, and where he came from, nobody knows. But he controls his ship like no other, standing straddled at the helm of the *Never Leak*, sailing with every wind that blows. With his friends he sails the seven seas, encountering all kinds of strange adventures.

Lemniscaat has gathered three separate stories about the little captain into an omnibus: *The big little captain*.

‘The adventures of the little captain have not yet lost any of their charm, written as they are in sentences that beg to be read aloud’ – PZC

Awarded the Golden Slate Pencil in 1972 and nominated for the Golden Slate Pencils of all Golden Slate Pencils in 2004

Rights sold to Greece, Spain, Turkey



The Red Princess 8+

The twelve-year-old princess has never set foot outside the gates of the royal palace, and some don't even believe that she exists, never having seen her. Come the day that she leaves the palace for the first time she is abducted by three robbers. Not that the princess minds - she's having the time of her life!

Awarded the Silver Slate Pencil and Silver Paintbrush in 1988

‘In *The Red Princess* nothing is what it seems: violence, innocence and sophistication go hand in hand. A quest involving wild robbers and a sparkling princess, as exciting as it is poetic.’

– Joke Linders.

Rights sold to Spain



Beachcomber Tim 8+

A compelling tale with trips to the past – and into the future.

When the rest of Tim's family go off for a life at sea, Tim stays behind, living in the big house all on his own. He doesn't mind; he spends his days beachcombing and he finds the most amazing things.



The curse of Wildwulf 10+

The miraculous adventures of Dr. Kroch and his servant Valet. When a chest full of gold is delivered at the doctor's house, along with a letter in which someone implores to be cured of a severe case of gold fever, something peculiar must be going on! Dr. Kroch and Valet set out on a quest to find the sender, the legendary Count Wildwulf.

Rights sold to Spain



Robber Hupsadaisy 8+

Robber Hupsadaisy becomes a robber on the day his mother dies. Like Robin Hood, he steals from the rich. Fearing absolutely nothing and no one, he goes to the rescue of a beautiful young lady.

'Hupsadaisy will be a lovable robber for years and years to come.' – *Kidsweek*

Rights sold to Greece



Virgil of Tuil 6+

Virgil lives out on the heath along with a hundred other dwarfs. His companions love their quiet life, but Virgil longs for adventure, and he starts looking for it in a more crowded place - where humans live.



I wish I was different 8+

A clumsy fat boy with glasses desperately wishes he was different. Perhaps the Great Wizard will fulfill his wish, if he learns the seven-times table. And learning that table indeed makes him different!

'Sometimes something as dull as the seven-times table can turn into something special, thanks to Biegel's ingredients of magic and adventure, the foundation for an exciting journey.'

– *J/M Magazine*



Lieneke Dijkzeul Born in 1950 in Friesland. Started writing short stories and after the birth of her daughter was captured by Children's literature. In 1990 her debut *Hou je taai* came out and more books were published by Lemniscaat. Her books do well with the children and also with the jury's of awards.



A broomstick in the cycleshed 9+
A poetic, tragicomic story about a witch who wants to be part of the human world. But becoming friends with humans is difficult and witch Marijn feels left out and misunderstood. A brave but lonely witch.

Rights sold to Germany

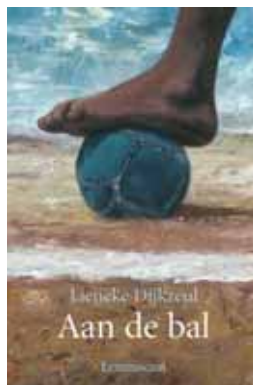


Short circuit 10+
Daniel has taken care of himself for years, before he is taken into a foster

home. He has a hard time there. He feels he belongs nowhere so he decides to go look for his mother.

Nominated by the Dutch Children's Jury 1997 and by the Dutch Young Jury 1997

Rights sold to Germany



Ball! 10+

An evocative contemporary story about a young African boy, Rahmane, whose dream comes true when he is talent-spotted to play soccer in Holland. Even though his career really takes off, the price is high. Rahmane realises he will always be between two worlds, Holland and Africa. Still, he is prepared to pay this price to follow his dream.

Awarded Vlag en Wimpel 2005

Rights sold to: Germany, Korea



Lida Dijkstra, born in 1961 in Heerenveen, studied archeology and History of Art. In 1992 she started to write fiction. Until now 20 books have been published and her books are very successful, awarded with a *Vlag en Wimpel* in 2002 and was on the IBBY Honour List.



Waiting for Apollo 9+

Waiting for Apollo is a playful adaptation of six myths from Ovid's *Metamorphosis*. Using an original story frame, Dijkstra presents us with vivid, humorous tales of people who kindle the wrath of the Gods over and over again and are punished by metamorphosis – being changed from one form into another.



Mireille Geus, born in 1964 in Amsterdam, writes theatre plays for children and has written several texts for Sesamestreet. She teaches Creative Writing Skills in Amsterdam and works as an individual writing coach. Mireille Geus has written several books and was awarded the The Golden Slate Pen 2006 for BIG. This is the most prestigious award in Children's Literature in The Netherlands.



Piggy 11+

Piggy is powerful and evocative. It won the Golden Slate Pencil 2006 in the Netherlands and was nominated for the Deutsche Jugendliteratur Preis 2008.

Twelve-year-old Lizzy Bekell is a quiet girl who lives with her mother and attends a special school. Lizzy is mildly autistic and is nicknamed Dizzy, because whenever she is faced with situations which feel unpleasant or uncomfortable she goes off into daydreams. Her life changes when

she meets Piggy, a manipulative girl who has moved to her neighbourhood. Piggy sees Lizzy as an easy mark, yet wants to befriend her at the same time. She hatches a plan to wreak vengeance on the boys who tease them and makes Lizzy her accomplice. How far will Lizzy allow herself to be manipulated before she stands up for herself?

Rights sold to Germany, Japan, Korea, U.S.A., Lithuania



Virenzo and I 9+

Mireille Geus' first book tells a delicate story of deep friendship and loss. The two boys in *Virenzo and I* are each other's opposites, but also best friends. Geus cleverly brings out their mutual affection and jealousy. The story is intensified by the continuous switch of perspective – sometimes Virenzo's, sometimes Jan's. This way, the reader takes a look at both their lives and feelings. The story takes an unforeseen

turn Virenzo drowns in a boating acci-

dent. Then there is just one point of view left to tell and read from. This makes the loss of Virenzo very tangible for the reader. Jan stays behind and is plunged into all stages of grief: denial, anger, guilt and deep loss. Geus shows credibly how he finally comes to terms with the fact that the accident wasn't his fault and that he needs to let go.

Rights sold to Germany

Awarded Vlag and Wimpel by the Dutch Pen Jury 2004



To Wolf II+

Wolf and Zoltan are best friends. They spend all their time together, at school and even on holidays. But things start to change and their friendship ends in an irreparable split. An even more dramatic turn will shock both Zoltan and the readers.

Rights sold to Germany



Jesse Goossens, born in 1969 in Hilversum, is a writer. Her diverse oeuvre comprises travel novels, a detective novel, works on theatre, a young-adult novel and several interview collections on topics of social justice. She also worked for a considerable time as a radio host and cultural journalist, and acted and sang for ten years in a small theatre production.

Her work is characterized by a fervent search for what moves people—their passions, their motivations, their lives...



It's a Wonderful Life 14+

A movie can be like life itself. And sometimes, life can be just like a movie.

Anna's parents won't let her go on summer holidays with her friends, but send her to an aunt and uncle who live in Muffindale, a tiny village in the United States. Muffindale has two streets, a church, a diner, two undertakers and every day a train full of tourists. Not Anna's idea of a perfect holiday.

If only she knew what remarkable people she would meet, about the job

in a small antique shop she would have so much fun with, the friends she would make. If only she knew she would learn more about life in tiny Muffindale and a little more about herself as well.

It's a Wonderful Life is a captivating and colourful story of coming of age and true friendship.

English translation available



Evert Hartman, born in 1937 in Dedemsvaart, started his writing career with adventure novels for adults, but turned to writing children's books in 1978. His first book *War Without Friends* was an immediate success and was awarded the European Prize for Topical Juvenile Literature. The book tells the controversial story of a 14-year-old son of a collaborator during the Second World War. Hartman wants his readers to think for themselves and he therefore chooses controversial topics, exciting and well written. The books are still popular with both youth and adults. Evert Hartman died in 1994.



Held hostage 12+

Two armed men break into a school and take a group of pupils plus a teacher hostage. Isolated from the rest of the world, except for the news on the radio, initial fear turns into trust, and in this atmosphere the kidnapers start talking about their country. Over the following days the children come to know them as reasonable people who are fighting injustice in their country. But is violence the solution? The teacher convinces their captors to surrender. Back in the world outside, the hostages find that no one understands what they have gone through; how can they, when they were not there?



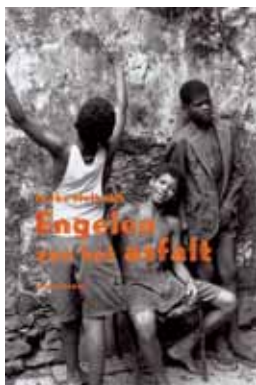
War Without Friends 12+

The controversial story of a 14-year-old son of a collaborator. Arnold's father is a member of the Dutch National Socialist Movement and Arnold himself belongs to its youth division. He is teased and tormented by his classmates, and feels an outsider. In the story, Arnold moves from accepting his allegiance to doubting it, disliking it and finally rejecting it. The girl he is in love with works for the resistance and Arnold helps her to escape. In the end, his family flees to Germany, but Arnold stays behind, without friends.

Rights sold to Spain, U.K., U.S.A., Denmark



Ineke Holtwijk, born in 1955 in Groningen, has travelled a lot: until 1989 in Africa, after that mainly in America. In 1992 she was correspondent in Latin America for *de Volkskrant*. She also worked for the Evening News and the Children News. Her novels are journalistically tinged. www.inekeholtwijk.nl

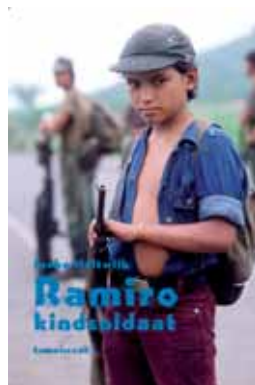


Asphalt Angels II+

Holtwijk knows how much concern children show for children who have to live on the streets. She decided to write about the children in the streets of Rio de Janeiro. To make the story as realistic as possible, Holtwijk hung out with street children for four months.

The result was *Asphalt Angels*, a book that was awarded Best Book for Young Adults in the U.S.A.

Rights sold to Germany, U.S.A.



Ramiro, Child soldier II+

New novel by Ineke Holtwijk, known for awarded *Asphalt Angels*.

Thirteen-year-old Ramiro is determined to join the liberation force. As his self-confidence grows, his doubts about the sincerity of the forces grow too. He decides to escape.

‘A realistic story about terrorism, about the belief in motto’s, but also a story about a child soldier who is, after all, a human being.’ – *Kidsweek*

Rights sold to U.S.A.



Mariken Jongman, born in 1965 in Amsterdam, studied History in Groningen. For years she was a songwriter and with these songs she went on stage. Since 1997 she plays and sings in youth theaters and tours along schools and theaters. For these plays she writes the texts herself. *Rits* is her debut as children's literature writer.



Rits II+

Rits is the endearing portrait of a thirteen-year-old boy who tries to make the best of his life, when all security seems to have vanished.

Thirteen-year-old Rits is having a hard time. Due to domestic problems, Rits is staying with his uncle Corry, who spends his days drinking beer and reading fishing magazines. Rits tries his best to bring structure to Uncle Corry's life but that isn't easy. Fortunately, he has his diary, in which he writes wittily about his stay with his uncle, his friendship with a girl named Rietje and her – sometimes awkward – family.

Rights sold to: U.S.A., Korea



Kiek II+

New title by Mariken Jongman, following her earlier novel *Rits*. The familiar theme of a girl in search of her natural father is taken here to a deeper level and involves several kinds of relationships. In a true-to-life story, 14-year-old Kiek Florijn, rebellious, enterprising yet vulnerable, starts looking for her unknown father. All she knows is that he used to play bass in a band. As her quest continues she unravels more than she had hoped for.

'Right from the start Jongman creates that special condition all successful youth novels have in common: you get caught up in a bubble which swells so greatly that you no longer want to leave it. Her style is smooth; she weaves her sentences into a novel with incredible ease.' – *de Volkskrant*, 30-10-2009, Pjotr van Lenteren



Hanna Kraan Born in 1946 in Rotterdam works as translator and interpreter. Further she was teacher Italian on the Rotterdam conservatorium. Her debut was with *Stories of the Wicked Witch*. More stories came out about the Witch, they are very popular under young readers.



Wicked Witch 5+

Hanna Kraan is the author of six delightfully funny books about the adventures of the Wicked Witch and the animals in the forest: the hare to whom everyone comes for advice, the grumpy hedgehog who still makes a fuss about the time the Witch tangled up his prickles and the wise owl who loves poetry. The animals have to watch out for the Wicked Witch, but sometimes, in spite of everything, she turns out to have a heart of gold...

Kraan has a simple, charming way of telling the adventures of the Wicked Witch and the animals. The books are very popular among young children and their parents. Each book contains fourteen stories, ideal for reading aloud. Four of the Wicked Witch books are (still) shown on Dutch television.

Illustrations by Annemarie van Haeringen

Rights sold to U.S.A., France



Krik 5+

Krik's tree is chopped down. Being a squirrel, he needs to find a new place to live. Luckily, he finds a nice tree in the garden of a white house with green shutters. Next to his tree, underneath a rock, lives Domper, a grumpy toad. And there's Melle, a vain blackbird who sings about himself most of the day. The house with the green shutters is inhabited by humans. Together with Melle and Domper, Krik ends up in all kinds of situations with these humans.

Hanna Kraan describes the adventures through the eyes of the animals, providing a humorous view on human activity. Wonderful, witty stories for younger readers!



Anke Kranendonk, born in 1959 in Baarn, decided to give sport lessons after highschool. But soon she realized that playing theatre and singing for children was what she loved most. After writing three books she dedicated all to writing. In her stories she describes the feelings of young children like no other.



Here we go again 12+

A 100% 'how to survive puberty' novel by expert Anke Kranendonk.

Sean's life is in chaos: a new school, loads of homework to do, no friends to share and lack of support at home. His sister and brother, father and mother do not make life easier on him, having all kinds of troubles of their own.

Anke Kranendonk knows exactly how to put her finger on certain puberty problems. She shows how a young boy, at first confused about almost everything, is eventually able to find his own way in dealing with his problems and even manages to get help from his parents after all.



Sparkle 8+

Sam has difficulty adapting to his brand new life, his new home town, house and school. Sam and his new teacher are not at all on the same wavelength. The teacher thinks Sam is lazy and nothing but trouble, Sam on the other hand is convinced she doesn't understand him, while he is giving all he can – which, apparently, isn't good enough. Sam doesn't know how to cope and his accomplishments deteriorate dramatically. Things seem to take a turn for the better with

the arrival of a lively young dog, named Sparkle, but when Sparkle is killed in an accident, Sam is inconsolable. Matters spiral out of hand until he meets a peculiar old lady who starts giving him drumming lessons, investing in him and giving him back his confidence and self-esteem.

Anke Kranendonk has done a marvellous job in showing the emotions a young boy can experience when his expectations do not match reality.



I'll never be normal 12+

A true to life novel for adolescent girls.

Main character Anne is convinced she will never be normal again. Her head is filled with all kinds of dilemma's and problems, such as: should I buy my first bra, does my friend Koen really like me, and so on.

Sensitively and empathically written by Anke Kranendonk. Every adolescent girl will recognize something!



Elle van Lieshout, born in 1963, studied Social Pedagogy. She tutored Dutch to refugees and was cook in a vegetarian restaurant.

Erik van Os, born in 1963, was educated to be an infant school teacher and worked with toddlers. He was also editor of the children's magazines *Okki* and *Taptoe*.

Since 1990 Erik and Elle have written numerous children's books, poems, and songs for young children together. They have a daughter and a son together.



Ladies and Gentlemen:

Julia and Oliver! 6+

A cheerful, lively collection of stories about two young children, their parents and their small adventures in and around the house. Being parents themselves and constantly playing with words and language, Elle and Erik know exactly what tone to use to appeal to younger children. The stories are ideal to read aloud and are enjoyable and recognizable for parents too.



Truus Matti, born in 1961, worked as editor at the Frederik Muller Academy. She was production assistant with various Publishing Houses. The only thing that would challenge her even more than making beautiful books written by others was write them herself. She went to the Rietveld Academy and made stories in the form of film and animation. After a while she moved her interest mainly to the writing. *Departure Time* is her debut.



Departure Time 12+

You could already smell the rain. The girl closed her eyes and took a deep breath.

The wind drove red sand across the bare plain and chased it up the hill. Once it got to the top, it swirled around her and teasingly pulled her hair.

A run-down hotel on a bare plain: the only hiding place for a girl in the rain. Once inside, a fox offers her a chair. A suspicious rat behaves as if they have already met. But the girl can't remember a thing, not even her own name... At the hotel she finds more questions than answers. She hears piano music, but can't find the piano. And what about the scraps of paper flying around the plain? While she tries to piece them together, the fragments in

her mind start to come together as well. And then she remembers the question she really wants answered.

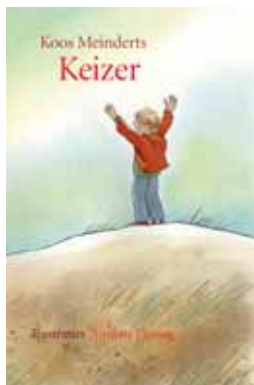
Departure Time is an amazing journey of a girl, in two stories. There is the girl in the hotel with the fox and the rat. And there is the girl with a father who is always away travelling and who suggests that they write a story together, one about talking animals. But she doesn't want to, and she's cross with him, because, yet again, he can't get back for her birthday in time. The two stories slowly start to intertwine and come together in a surprising ending.

Departure Time was awarded with a Vlag & Wimpel 2008

Rights sold to Germany, Korea, U.S.A.



Koos Meinderts, born in 1953 in The Hague, is well known in Holland for his songs, books, cabaret and theatre for children and adults. His books have been nominated and awarded several times. In 1997 he was nominated for the Deutsche Jugendliteraturpreis for *Sag Leen zu mir*.



Caesar 8+

Caesar (whose real name is not Caesar, but whose father nicknamed him because he was born from a Caesarean) is a dreamy boy, who lives with his father behind the dunes near the forest. His father is a hat maker and a wonderful story teller. The best story is the one about Caesar's mother, who has disappeared and now lives in the sea as a mermaid. Caesar has a secret place in the dunes where he likes to sit and hopes, against his better judgement, to catch a glimpse of his mermaid mother. And there is also the girl at school that he likes, the lonely lady in the big house in the forest he visits and the singer who lives on the beach in a house of shelves. By just being Caesar he helps this man to overcome the secret grief he carries.

The stories about Caesar's imaginative mind, his small adventures and the way he touches other people's

lives are filled with hurt and humour. Reading these stories makes you want Caesar to be your friend or at least your next door neighbour.



Lucas in the snow 8+

Koos Meinderts has written a marvelous story. About a young boy Lucas who recently lost his father, it's very much like an Impressionist painting. Memories, feelings and flashbacks melt into an evocative, poetic story that ends in a sparkle of hope.

Lucas is walking through the snow. He wishes it could still be summer, when all was well. Now, his father is dead. Lucas is caught by anger and grief, confused by doubts about what he remembers and what he has overheard. The snow covers everything and makes the world quiet and new.

Rights sold to Denmark



Martine Nijhoff, born in 1957 in Amsterdam, studied Social Geography and Spanish Literature. Besides writing books she writes plays for movies and television.

She writes for adults as well as for children. *A Very Special Dog* is her debut. This book was rewarded the Children's Book Shop Award in 2003



A Very Special Dog 7+

A moving story about a young boy, Peter, whose parents decide to split up. Peter stays with his mother while his father moves to Italy. Losing a father is bad enough, but to make matters worse, his father takes their dog Beauregard with him. Peter is furious and his mother's anger only confirms his fury. He decides to write a letter to his dog – not to his father, he is too angry for that – and, amazingly, Beauregard writes back!! Peter learns all about the house they live in in the hills of Italy, about their life there. He also writes that Henry (Peter's dad) is very sad

about leaving Peter. But Peter doesn't intend to forgive him just like that...

This touching story is intensified by cartoons at the bottom of every page which show Peter's true feelings. For example, in the story, Peter may react calmly, but in the cartoon we can see that he is boiling with anger inside! The story and the cartoons together make *A Very Special Dog* a very special book.

Illustrations by Doesjka Bramlage

Rights sold to Germany



Joyce Pool, born in 1962 in Delft, studied at the Pedagogical Academy and studied Didactics in Leiden. She lives on the Island Texel where she teaches at high school. Pool wrote historical novels and later made the switch to more actual and nowadays themes. www.joycepool.nl



Greetings from London II+

Jamal, son of Moroccan parents in Holland, is just an average teenager - he is well liked at school, is intelligent and starting his first romance with Sanne, a girl from his class. During a school trip to London, a couple of men put a package into Jamal's hands on the bus.

Jamal discovers a bomb inside and immediately alerts the bus driver. Both Jamal and Sanne are arrested and taken into custody. While Sanne is released after one night, Jamal stays a suspect in this possible act of terrorism. He is being interrogated every day and confronted with prejudice and the

fear of terrorism. The unjust accusations and endurance from the police leave their marks. Jamal's optimism changes into disbelief and helpless anger when he starts to realise he is a suspected terrorist because of being a Muslim.

In a tightening atmosphere, Joyce Pool gives insight in the complex situation in which prejudice and wrong accusations alter the life of an innocent teenager.

Rights sold to Denmark



Sisa 10+

Joyce Pool's own roots are in Suriname and this is what led her to write a compelling story about slavery in Suriname in the 18th century. Map, a white planter's daughter, escapes death after an attack by the French. She takes refuge in the jungle, in a hidden village of escaped slaves. The weeks that Map spends with them influence her ideas about slavery. Map's return to her father and to the world in which slaves are considered inferior is then only temporary – she decides to return to the marron village.

Rights sold to France



Falsely accused 11+

In 1584 William of Orange was murdered by Balthazar Gerards in Delft, the Netherlands. The turbulent times in which this took place inspired Joyce Pool to write this story. An intriguing historical novel about the murder of William of Orange.

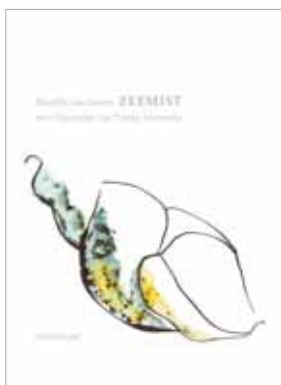


Blue 10+

One day, Nienke arrives at school to find that one of her classmates, Senna Ceçik, is being sent back to her homeland Turkey. The whole class is upset and feels powerless. Nienke is upset too and besides that, angry at her mother who is a police officer and was involved in the expelling of Senna and her family. Nienke and one of her classmates try to get hold of Senna's address in Turkey. Instead, they find Senna's diary. Reading this makes them understand more about Senna and her family and about the difficulties they had getting adjusted to a new life in Holland. A highly contemporary and touching novel.



Mariëlle van Sauers, born in 1966, studied at the Theatre Academy, and worked as an actress in youth theatres. She also worked with television. At the moment she writes texts for the theatre and *Sea Mist* is her debut.



Sea mist 8+

A poetic story about a young girl who is suffering from an incurable disease.

I have a shell in my head. Not just any old shell.

Not the kind you see lying around on the beach everywhere.

The ones that are so ordinary that you don't care if you step on them and smash them.

No. The shell in my head is special.

Mariëlle van Sauers is capable of making one of mankind's biggest dilemmas – a child's dying – tangible. The lyrical lines reflect the fear and loneliness of an incurably ill child. The aquarelles by Tineke Lemmens, full of light and air, match perfectly the modesty of the story.



Before and during his career as a writer, **Jan Terlouw**, born in 1931 in Kampereen, was a member of the Dutch parliament and, for a certain period of time, minister of Economic Affairs. He still found time to write and turned out to be one of Holland's most successful authors of juvenile books. Jan Terlouw is also popular abroad: his books have been published in more than twenty languages and have been awarded national and international prizes. Terlouw writes about contemporary issues, using his experience in the political arena to discuss such topics as democracy and use of power. But he is not moralistic and cloaks his messages in compelling and exciting stories.



How to Become King 11+

The country of Katoren loses its fun-loving king and six self-righteous ministers seize power to form a provisional government until a new king is found. Seventeen years later, a teenage boy named Stark challenges the ministers and declares he wants to be king. The ministers set Stark seven impossible tasks to achieve this. By listening carefully to people's ideas, Stark manages to find a creative solution for every task. *How to Become King* is an exciting, sometimes magical adventure story with a strong satirical streak.

Rights sold to Denmark, Finland, Germany, Brazil, South-Africa, Spain (Catalan, Castillian, Gallician, Basque), Greece, Iceland, Hungary, Ireland, Czech Republic, France, Frysland, Indonesia, Italy, and U.S.A.

Awarded: The Golden Pen 1972, Best Austrian Juvenile 1973, European Award, Province of Trento, Italy 1973



Winter in Wartime 12+

World War II, a German occupied village in Holland. Fifteen-year-old Michiel has just lost his father, who was executed by the Nazis. Michiel gets involved in the resistance and is assigned some dangerous tasks, to be done by him alone. The situation is risky and at times Michiel wonders whether his effort only exposes his loved ones to more danger. An award-winning novel, a gripping story about the horrors and dilemmas of war.

The movie of *Winter in Wartime* was a big success and was on the short list of Best Foreign Movie for the Oscars in 2010.

Rights sold to U.S.A., Spain (Catalan, Castillian, Basque), Sweden, Japan, Italy, Iceland, Frysland, Poland, Denmark, France, U.K.

Awarded The Golden Pen 1974 and nominated on the List of Honour H. Chr. Andersen Jury 1974



Tjibbe Veldkamp, born in 1962 in Groningen, and has two children. He has written several picture-book-stories, stories for young children and novels for older children. His books are being very well received in Holland.



SMS 11+

Prize-winning novel by 'new voice' Tjibbe Veldkamp about dealing with the loss of a loved one, showing the effects of grief on a person. Veldkamp puts a bizarre family situation into perspective in a matter-of-fact way and with humour.

Bas is getting tired of his father who keeps trying to make contact with his late wife Anna. Caught up in his personal grief, he unintentionally neglects his sons. When Bas receives a text message on his mobile one night from 'anna', his father is more convinced than ever that he has succeeded in contacting her. Bas decides to find out who sent the message. In the process he learns that grief can change a person, himself included. Eventually his father comes back down to earth, realising that he has two sons who need his attention.



Tiffany Grace 12+

A gripping and utterly original teenage portrait written by Tjibbe Veldkamp.

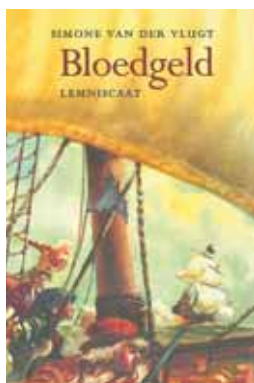
Tough girl Tiffany lives in a rough district and in raw reality with her single mother who is entirely bound up in herself and her two half-brothers who seem unable to stay out of trouble. She is miserable at home until one day she holds a baby and is startled by feelings of love and tenderness. She decides that she wants to hold on to that feeling, no matter what. In the course of the adventure she then gets mixed up in she realizes that extreme measures are sometimes needed to achieve what you wish for.

Tjibbe Veldkamp's short, spare sentences match Tiffany's personality perfectly. He is able to empathise with his characters with absurd humour and quirkiness. His style is powerful, authentic, fluent and expressive.



Simone van der Vlugt, born in 1966 in Hoorn, made her debut with *De Amulet*, and was a success right from the start. She rapidly has grown out to be one the most popular children's book writers of this moment. Her books get nominated and awarded frequently. www.simonevandervlugt.nl

Simone van der Vlugt is a prolific writer of exciting and adventurous historical novels. Her research is thorough, and the novels are set in various periods. They are real page-turners from the start and are very popular among young adults; she has received many nominations by the Young Jury and the Dutch Children's Jury. Exciting, soundly written history!



Blood money I2+

Holland, 1653. Reinout signs up aboard a merchant ship of the United East India Company. Due to the captain's and the Company's greed, a large part of the crew falls victim to scurvy. Reinout seizes power and transforms the ship into a pirate ship.

Rights sold to Germany, Spain

Nominated by the Dutch Young Jury 1999



The guillotine II+

France, 1789. Sandrine de Billancourt, daughter of a Parisian aristocrat, narrowly escapes the revolutionary National Guard, who murder the rest of her family. She is taken in by a poor family and has to adapt to a new, different life, working hard among suspicious people.

Rights sold to Germany, Spain

Honourable Mention 'Zoen' Jury 2000,
Nominated by the Dutch Young Jury 2001



Black snow II+

Holland, 1845. Working conditions in the mines where Emma Mullender and her family are employed are grim. Emma gradually realises that she is not the only one who thinks labourers have a right to a decent human life.

Rights sold to Germany, Spain



The red wolf II+

Simone van der Vlugt's historical novels are frequently translated, and

awarded as well. *The red wolf* is promising; the story is about Rufus, a scout in the army of the Roman emperor Julius Caesar. His life changes radically when he's captured by the enemy.



The Bastard of Brussels II+

Brussels, 1565. Twenty-year-old Crispijn Matsijs is owner of a brewery and pub in Brussels.

The city is terrorized by the cruel inquisitor Pieter Titelmans. Public executions of anyone who criticizes the Catholic church, are becoming a daily routine. Being a Catholic, Crispijn believes himself to be safe. But then the hunt for heretics intensifies and he also ends up in the inquisitor's torture rooms. Crispijn's biological father, Count Egmond, saves him and, unable to return to his brewery, Crispijn is forced to join the Protestants. When

the Spanish king orders the vicious Alva to go to Holland to restore order and discipline, the situation gets even more dangerous. Even Count Egmond is taken prisoner...

The Bastard of Brussels is a compelling story on the turbulent years that precede the Eighty Years' War.

Rights sold to Germany



Guilt & Butterflies 11+

It is the first day of school. Zoe (13) starts her new school today. Her new classmates don't know anything about Zoe or her gift. Zoe is paranormally gifted, she gets premonitions and is able to see dead people. Last year, she foresaw her best friend Evi getting into a severe accident. When Evi actually gets killed in a horse riding accident, Zoe feels guilty. Although Evi took Zoe's gift seriously, she didn't listen when Zoe tried to warn her not to enter the race. Now, her other friends blame Zoe for having made Evi nerv-

ous with her warnings; they maintain that was why the accident happened. Zoe keeps wondering if she could have prevented the accident somehow. At her new school she slowly starts to build up a new life, with new friends. She realises that she is not responsible for the things she is able to see and she finds a way to deal with the past, to let go of her guilt and live in the present.

In the second book, *Butterflies*, Zoe uses her gift to solve a crime that was committed at her school a few years ago.



Anke de Vries, born in 1936 in Goningen, married a Frenchman and lived in various countries before settling down in France. She made her debut in 1972 and has written many books since; not only juvenile books, but also picture books. Anke de Vries's juvenile books can be divided into two categories. Those that are set in Holland, which are usually about such contemporary issues as discrimination, child abuse and environmental problems; and those in France, which are more mysterious and adventurous. All the books in both categories clearly show how deeply she cares about people's unhappiness and the problems some of today's children have to face. Her well written plots gain the warm sympathy of her young readers.

Many children's juries have chosen books by Anke de Vries as Best Children's Book of the Year and she has received a number of other prizes and awards. Anke de Vries is still writing fiction for children.



Bruises 10+

When his mother dies, Michael moves to the United States with his father, a successful lawyer who makes Michael throw away his 'babyish' teddy bear. Eventually he is sent back to Holland where Michael meets Judith, who is being bullied and beaten by her mother. Judith hides the abuse, blaming her bruises on gangs of boys she says beat her up on her way home, and, more importantly, blaming herself for the abuse she endures. With compelling drama and authenticity, Michael's and Judith's stories unfold toward hopeful yet realistic resolutions. *Bruises* shines an insightful and empathic light on a highly delicate and difficult situation.

Rights sold to U.S.A., Germany, Denmark, Sweden, Italy, Mexico

Awarded the Dutch Children's Jury Prize in two categories 1993



Belledonne Room 16 12+

A few cryptic phrases in a notebook and a bullet found among his grandfather's belongings in Paris after his death, lead 17-year old Robert on an intriguing quest. Curiosity leads him to a small village in the French Alps and to the truth behind the owner of the notebook, one Robert Macy. During his search he discovers that the grandfather of the girl he has fallen in love with murdered Robert Macy, because Macy was a Jew. Robert needs to decide whether to tell her the truth or leave the past undisturbed...

Rights sold to U.S.A., Germany, Spain (Castilian, Basque), Finland, Italy, Iceland, South-Africa

Nominated for the European Prize for Juvenile Literature, Province of Trento, Italy, 1978



Isabel Versteeg, born in 1959, has worked with children for years as librarian, bookseller, as critic and editor. She wrote various stories and books for beginning readers. She lives in a village near the Waal, from her house she can see the cows in the meadows, that is where she gets her inspiration from. *Cow and Hare* is her debut at Lemniscaat.



Cow and Hare 8+

Light-hearted and original short stories.

Cow and Hare spend a lot of time together in the meadow. Cow grazes, chews and loves to stare towards the horizon. Hare does his exercises and running practices and jumps around. They are good friends who end up in adventures that sometimes turn out differently than Cow – and the reader – will expect. Cow and Hare have authentic personalities but keep their typical cow- and hareness. Ingredients for unexpected situations and funny adventures.

Illustrated by Marije Tolman

